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PERFORMANCE HENK & JOCKEL NOV 10 8 PM "NEW YORK FEELINGS"

"New York Feelings" is HENK & JOCKEL's experience and emotions of being in New York City. Using the communication word "Reserved" and the multifaceted possibilities to capture it in slides they portray New York and fix it in their own context. This is the first projected situation performed. The second visual element is a spot lit figure carrying a heavy iron arc - on his back is written the word "Reserved." HENK & JOCKEL end by converting the figure into the Statue Of Liberty thus showing by the intersection of the two situations what New York means to them.

HENK & JOCKEL "Reserve" many things - their first reservation was themselves. Later they extended reservations to other people and opened a "Reserving Service" throughout cities in Europe so that anybody could officially reserve anything. What they reserve is not possessed in reality. The performance develops the contextual contradictions of the placement of the word "Reserved."

HENK has performed in the Netherlands and has exhibited at Die Galerie Aachen, Producenten Galerie Munich and Bonnefanten Museum Netherlands. JOCKEL has exhibited at the Paris Biennale, Art Society Ingolstadt, Neue Galerie Aachen and performed in Munich and the Netherlands. Together HENK & JOCKEL have performed reservation projects in the Paris Biennale, Die Galerie Aachen, Kunstmarkt Gottinger, Bonnefanten Museum Netherlands and Jan Van Eyck Academie Netherlands.

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